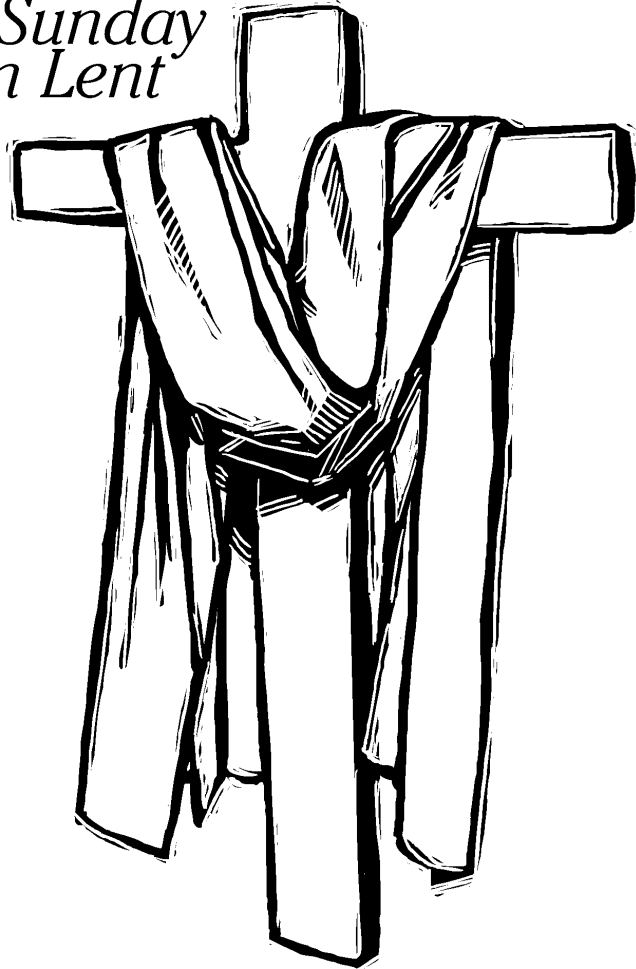


Fourth
Sunday
in Lent



Central Baptist Church

14 West Broad Street
Newnan, Georgia 30263
770-683-0610

Rev. Matt Sapp, Pastor
Rev. Katie Faison, Associate Pastor for Congregational Life
Rev. Dr. Ronnie Oliver, Jr., Associate Pastor of Music and Worship
Rev. Annie Westbrook, Pastor to Youth and Families
Mrs. Amanda Willoughby, Children's Ministry Director
Mr. Henry Lee, Organist/Mrs. Yen Yu Chen, Pianist

Fourth Sunday of Lent
March 15, 2026
10:55 am

The Meditation

*Discerner of hearts,
you look beneath our outward appearance
and see your image in each of us.
Banish in us the blindness
that prevents us from recognizing truth,
so we may see the world through your eyes
and with the compassion of Jesus Christ who redeems us.*

The Westminster Chimes

The Prelude

There is a land of pure delight

Sandresky

The Ordinance of Believers Baptism

Ella Grace Herdic, Katherine Claire Herdic, Penlea Pelham Smith

Holy Ground

HOLY GROUND

*We are standing on holy ground, And I know that there are angels all around.
Let us praise Jesus now. We are standing in His presence on holy ground.*

The Welcome and Call to Worship

Rev. Annie Westbrook

We are a people who need grace and mercy.

So we will turn to the Lord for forgiveness.

We are a people who need healing and encouragement.

So we will turn to the Lord for renewal.

We are a people who need to follow Christ's example.

So we will turn to the Lord to be filled with the Holy Spirit.

Praise and honor to God who gives us all good things.

Let us worship the God of Love.

***The Hymn No. 576**

I Stand Amazed in the Presence

MY SAVIOR'S LOVE

***The Litany**

1 John 4:7-13, 16b

Mr. Ryan O'Mahoney

Let us love one another, because love is from God;

everyone who loves is born of God and knows God.

Whoever does not love does not know God, for God is love.

God's love was revealed among us in this way:

God sent His only Son into the world so that we might live through Him.

In this is love, not that we loved God, but that He loved us

and sent His Son to be the atoning sacrifice for our sins.

Since God loved us so much, we also ought to love one another.

No one has ever seen God; but if we love one another,

God lives in us, and His love is perfected in us.

By this we know that we abide in Him and He in us,

because He has given us His Spirit.

God is love, and those who abide in love abide in God;

and God abides in them.

***The Gloria Patri No. 705**

*Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be,
world without end. Amen, amen.*

The Children's Sermon

Mrs. Amanda Willoughby

The Old Testament Reading

1 Samuel 16:1-12

Dr. Ronnie Oliver

(pew Bible, p. 440)

...This is the Word of the Lord.

Thanks be to God.

The Prayers of Confession and the Lord's Prayer

Rev. Katie Faison

The Choral Response

Christ, We Do All Adore Thee

ADORE THEE

Scarborough Scholars/The Chancel Choir

***The Hymn No. 427**

We've a Story to Tell

MESSAGE

***The Offertory Prayer**

Mr. O'Mahoney

The Offertory

Prelude on Brother James' Air

Wright

***The Doxology No. 706**

*Praise God, from whom all blessings flow; praise Him, all creatures here below;
praise Him, above ye heavenly host; praise Father, Son, and Holy Ghost. Amen.*

The New Testament Scripture

John 9:13-27

Rev. Matt Sapp

(pew Bible, p. 1665)

The Special Music

E'en So, Lord Jesus, Quickly Come

Manz

The Chancel Choir

The Sermon

The Scandal of Simplicity

Rev. Sapp

The Invitation to the Table

Rev. Sapp

The Reading of the Church Covenant

The Sharing of the Bread and the Cup

The Prayer of Blessing

***The Hymn of Response No. 268**

The Bond of Love

SKILLINGS

We are one in the bond of love; we are one in the bond of love.

We have joined our spirits with the Spirit of God; we are one in the bond of love.

***The Benediction**

Rev. Sapp

The Postlude

Prelude in C Major, BWV 545

Bach

We welcome Ms. Emily Caitlin Dowling, guest organist, to worship today.

*The rosebud on the communion table is placed in honor of Emma Jane Parker,
born March 10, 2026, to Julie and Grayson Parker.
Paternal grandparents: Sandy and Jonathan Parker*

*The floral arrangement in the sanctuary is placed
in honor of Benjamin Lee Smith and James Barron Smith,
by their parents Laura and Brian Smith.*

1 Samuel 16:1-13

The Lord said to Samuel, "How long will you mourn for Saul, since I have rejected him as king over Israel? Fill your horn with oil and be on your way; I am sending you to Jesse of Bethlehem. I have chosen one of his sons to be king." But Samuel said, "How can I go? If Saul hears about it, he will kill me." The Lord said, "Take a heifer with you and say, 'I have come to sacrifice to the Lord.' Invite Jesse to the sacrifice, and I will show you what to do. You are to anoint for me the one I indicate." Samuel did what the Lord said. When he arrived at Bethlehem, the elders of the town trembled when they met him. They asked, "Do you come in peace?" Samuel replied, "Yes, in peace; I have come to sacrifice to the Lord. Consecrate yourselves and come to the sacrifice with me." Then he consecrated Jesse and his sons and invited them to the sacrifice. When they arrived, Samuel saw Eliab and thought, "Surely the Lord's anointed stands here before the Lord." But the Lord said to Samuel, "Do not consider his appearance or his height, for I have rejected him. The Lord does not look at the things people look at. People look at the outward appearance, but the Lord looks at the heart." Then Jesse called Abinadab and had him pass in front of Samuel. But Samuel said, "The Lord has not chosen this one either." Jesse then had Shammah pass by, but Samuel said, "Nor has the Lord chosen this one." Jesse had seven of his sons pass before Samuel, but Samuel said to him, "The Lord has not chosen these." So he asked Jesse, "Are these all the sons you have?" "There is still the youngest," Jesse answered. "He is tending the sheep." Samuel said, "Send for him; we will not sit down until he arrives." So he sent for him and had him brought in. He was glowing with health and had a fine appearance and handsome features. Then the Lord said, "Rise and anoint him; this is the one."

John 9:13-27

They brought to the Pharisees the man who had been blind. Now the day on which Jesus had made the mud and opened the man's eyes was a Sabbath. Therefore the Pharisees also asked him how he had received his sight. "He put mud on my eyes," the man replied, "and I washed, and now I see." Some of the Pharisees said, "This man is not from God, for he does not keep the Sabbath." But others asked, "How can a sinner perform such signs?" So they were divided. Then they turned again to the blind man, "What have you to say about him? It was your eyes he opened." The man replied, "He is a prophet." They still did not believe that he had been blind and had received his sight until they sent for the man's parents. "Is this your son?" they asked. "Is this the one you say was born blind? How is it that now he can see?" "We know he is our son," the parents answered, "and we know he was born blind. But how he can see now, or who opened his eyes, we don't know. Ask him. He is of age; he will speak for himself." His parents said this because they were afraid of the Jewish leaders, who already had decided that anyone who acknowledged that Jesus was the Messiah would be put out of the synagogue. That was why his parents said, "He is of age; ask him." A second time they summoned the man who had been blind. "Give glory to God by telling the truth," they said. "We know this man is a sinner." He replied, "Whether he is a sinner or not, I don't know. One thing I do know. I was blind but now I see!" Then they asked him, "What did he do to you? How did he open your eyes?" He answered, "I have told you already and you did not listen. Why do you want to hear it again? Do you want to become his disciples too?"

I Stand Amazed in the Presence

576

1. I stand a-mazed in the pres-ence of Je - sus the Naz - a - rene,
 2. For me it was in the gar - den He prayed, "Not my will, but Thine";
 3. He took my sins and my sor - rows, He made them His ver - y own;
 4. When with the ran - somed in glo - ry His face I at last shall see,

and won - der how He could love me, a sin - ner, con - demned, un - clean.
 He had no tears for His own griefs, but sweat drops of blood for mine.
 He bore the bur - den to Cal - vary, and suf - fered and died a - lone.
 'twill be my joy through the a - ges to sing of His love for me.

How mar - vel - ous! how won - der - ful! and my song shall ev - er be;
 Oh, how mar - vel - ous! oh, how won - der - ful!

how mar - vel - ous! how won - der - ful! is my Sav - ior's love for me!
 oh, how mar - vel - ous! oh, how won - der - ful!

WORDS: Charles H. Gabriel, 1905 (Luke 22:42-44)
 MUSIC: Charles H. Gabriel, 1905

MY SAVIOR'S LOVE
 8.7.8.7 with refrain

We've a Story to Tell

427

Unison



1. We've a sto - ry to tell to the na - tions, that shall
 2. We've a song to be sung to the na - tions, that shall
 3. We've a mes - sage to give to the na - tions, that the
 4. We've a Sav - ior to show to the na - tions, who the

turn their hearts to the right, a sto - ry of truth and mer - cy,
 lift their hearts to the Lord, a song that shall con - quer e - vil,
 Lord who reign-eth a - bove has sent us His Son to save us,
 path of sor - row has trod, that all of the world's great peo - ples

a sto - ry of peace and light, a sto - ry of peace and light.
 and shat - ter the spear and sword, and shat - ter the spear and sword.
 and show us that God is love, and show us that God is love.
 may come to the truth of God, may come to the truth of God!

For the dark - ness shall turn to dawn - ing, and the dawn - ing to noon - day bright,

and Christ's great king - dom shall come on earth, the king - dom of love and light.

WORDS: H. Ernest Nichol, 1896
 MUSIC: H. Ernest Nichol, 1896

MESSAGE
 10.8.8.7.7 with refrain

268

The Bond of Love

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "We are one in the bond of love; we are one in the bond of love." and "We have joined our spir-its with the Spir-it of God; we are one in the bond of love." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

WORDS: Otis Skillings, 1971

MUSIC: Otis Skillings, 1971

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SKILLINGS

Irregular